Index to Volume 33

AUTHORS

Braddock, Alan C., "Eakins, Race, and Ethnographic Ambivalence," 135
De Groft, Aaron, "Eloquent Vessels/Poetics of Power: The Heroic Stoneware of 'Dave the Potter,' " 249
Falk, Cynthia G., "Symbols of Assimilation or Status?: The Meanings of Eighteenth-Century Houses in Coventry Township, Chester County, Pennsylvania," 107
Gordon, Beverly, "Spinning Wheels, Samplers, and the Modern Priscilla: The Images and Paradoxes of Colonial Revival Needlework," 163
Landsmark, Theodore C., "Comments on African American Contributions to American Material Life," 261
Lovell, Margaretta M., "Mrs. Sargent, Mr. Copley, and the Empirical Eye," 1
Prown, Jonathan, "The Furniture of Thomas Day: A Reevaluation," 215
Self, Robert L., and Susan R. Stein, "The Collaboration of Thomas Jefferson and John Hemings: Furniture Attributed to the Monticello Joinery," 231
Vlach, John Michael, "Studying African American Artifacts: Some Background for the Winterthur Conference, 'Race and Ethnicity in American Material Life,' " 211
Whalen, Catherine L., "From the Collection: The Pickman Family *Vues d'Optique*," 75
Zakim, Michael, "Customizing the Industrial Revolution: The Reinvention of Tailoring in the Nineteenth Century," 41
Zimmerman, Philip D., "From the Collection: Truth or Consequences: Restoration of Winterthur's Van Pelt High Chest," 59

ARTICLES

"The Collaboration of Thomas Jefferson and John Hemings: Furniture Attributed to the Monticello Joinery," Robert L. Self and Susan R. Stein, 231
"Comments on African American Contributions to American Material Life," Theodore C. Landsmark, 261
"Customizing the Industrial Revolution: The Reinvention of Tailoring in the Nineteenth Century," Michael Zakim, 41
"Eakins, Race, and Ethnographic Ambivalence," Alan C. Braddock, 135
"Eloquent Vessels/Poetics of Power: The Heroic Stoneware of 'Dave the Potter,' " Aaron De Groft, 249
"From the Collection: The Pickman Family *Vues d'Optique*," Catherine L. Whalen, 75
"From the Collection: Truth or Consequences: Restoration of Winterthur's Van Pelt High Chest," Philip D. Zimmerman, 59
"The Furniture of Thomas Day: A Reevaluation," Jonathan Prown, 215
"Mrs. Sargent, Mr. Copley, and the Empirical Eye," Margaretta M. Lovell, 1
"Spinning Wheels, Samplers, and the Modern Priscilla: The Images and Paradoxes of Colonial Revival Needlework," Beverly Gordon, 163
"Studying African American Artifacts: Some Background for the Winterthur Conference, 'Race and Ethnicity in American Material Life,' " John Michael Vlach, 211
"Symbols of Assimilation or Status?: The Meanings of Eighteenth-Century Houses in Coventry Township, Chester County, Pennsylvania," Cynthia G. Falk, 107

BOOK REVIEWS

American Material Culture: The Shape of the Field, Ann Smart Martin and J. Ritchie Garrison, eds. (Deborah I. Prosser), 202
Bjelajac, David, *Washington Allston: Secret Societies and the Alchemy of Anglo-American Painting* (William D. Moore), 96
Brackman, Barbara, *Patterns of Progress: Quilts in the Machine Age* (Patricia J. Keller), 99
Brunk, Robert S., ed., *May We All Remember Well: A Journal of the History and Culture of Western North Carolina, Vol. 1* (James P. Whittenburg), 94
Colbert, Charles, *A Measure of Perfection: Phrenology and the Fine Arts in America* (William D. Moore), 200
Cooke, Edward S., Jr., *Making Furniture in Preindustrial America: The Social Economy of Newtown and Woodbury, Connecticut* (Margaretta M. Lovell), 197
Cuthbert, John A., and Jessie Poesch, *David Hunter Strother: "One of the Best Draftsmen the Country Possesses"* (Kathleen A. Foster), 98
David Hunter Strother: "One of the Best Draftsmen the Country Possesses," John A. Cuthbert and Jessie Poesch (Kathleen A. Foster), 98
Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes, Gabrielle M. Lanier and Bernard L. Herman (Myron O. Stachiw), 208
Exhibiting Contradiction: Essays on the Art Museum in the United States, Alan Wallach (Michael Shapiro), 103
Handler, Richard, and Eric Gable, *The New History in an Old Museum: Creating the Past at Colonial Williamsburg* (Gretchen Sullivan Sorin), 204
Houses of God: Region, Religion, and Architecture in the United States, Peter W. Williams (Carl Lounsbury), 195
Hudgins, Carter L., and Elizabeth Collins Cromley, eds., *Shaping Communities: Perspectives in Vernacular Architecture VI* (Gretchen T. Buggeln), 299
Laderman, Gary, *The Sacred Remains: American Attitudes toward Death, 1799–1883* (Stephen Prothero), 91
Lanier, Gabrielle M., and Bernard L. Herman, *Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes* (Myron O. Stachiw), 208
Locklair, Paula W., *Quilts, Coverlets, and Counterpanes: Bedcoverings from the Museum of Early Southern Decorative Arts and Old Salem Collections* (Patricia J. Keller), 99
Making Furniture in Preindustrial America: The Social Economy of Newtown and Woodbury, Connecticut, Edward S. Cooke, Jr. (Margaretta M. Lovell), 197
Martin, Ann Smart, and J. Ritchie Garrison, eds., *American Material Culture: The Shape of the Field* (Deborah I. Prosser), 202
May We All Remember Well: A Journal of the History and Culture of Western North Carolina, Vol. 1, Robert S. Brunk, ed. (James P. Whittenburg), 94
A Measure of Perfection: Phrenology and the Fine Arts in America, Charles Colbert (William D. Moore), 200
Morgan, David, *Visual Piety: A History and Theory of Popular Religious Images* (Peter Hawkins), 295
Morgan, Philip D., *Slave Counterpoint: Black Culture in Eighteenth-Century Chesapeake and Lowcountry* (George W. McDaniel), 283
The New England Village, Joseph S. Wood (Jamie H. Eves), 89
The New History in an Old Museum: Creating the Past at Colonial Williamsburg, Richard Handler and Eric Gable (Gretchen Sullivan Sorin), 204

Patterns of Progress: Quilts in the Machine Age, Barbara Brackman (Patricia J. Keller), 99
Quilts, Coverlets, and Counterpanes: Bedcoverings from the Museum of Early Southern Decorative Arts and Old Salem Collections, Paula W. Locklair (Patricia J. Keller), 99
The Sacred Remains: American Attitudes toward Death, 1799–1883, Gary Laderman (Stephen Prothero), 91
Savage, Kirk, *Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America* (Erika Doss), 289
Shaping Communities: Perspectives in Vernacular Architecture VI, Carter L. Hudgins and Elizabeth Collins Cromley, eds. (Gretchen T. Buggeln), 299
Slave Counterpoint: Black Culture in Eighteenth-Century Chesapeake and Lowcountry, Philip D. Morgan (George W. McDaniel), 283
Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America, Kirk Savage (Erika Doss), 289
Visual Piety: A History and Theory of Popular Religious Images, David Morgan (Peter Hawkins), 295
Wallach, Alan, *Exhibiting Contradiction: Essays on the Art Museum in the United States* (Michael Shapiro), 103
Washington Allston: Secret Societies and the Alchemy of Anglo-American Painting, David Bjelajac (William D. Moore), 96
Williams, Peter W., *Houses of God: Region, Religion, and Architecture in the United States* (Carl Lounsbury), 195
Wood, Joseph S., *The New England Village* (Jamie H. Eves), 89

SUBJECTS

Abigail Allen (Mrs. Jonathan Belcher) (Copley), 20, 20 (ill.)
Abnakee Industry, N.H., 172, 186
Abrahams, Roger D., historian, 213
"Abridged and Accurate Method of Measurement" (Chabot), 52
Adams, Abigail, 34
Adams, John, president, 33
Aeneid (Virgil), 247–48
Africa and Africans in the Making of the Atlantic World (Thornton), 275–76
"African and Afro-American Art: The Trans-Atlantic Tradition" (Thompson), 211
African-American Archaeology, 213
African American joiners: construction of Monticello, 231–32; construction of furniture for Monticello, 231, 232, 234–43
African American material culture: African sources for, 211, 213, 264, 265, 266, 267, 275
African American material culture, study of: and African diaspora, 211, 275; and anthropology, 212, 263, 275–76, 278, 279, 280; architecture, 213; and art, 211, 212, 264, 266; and art history, 211, 212, 215, 262, 278–79, 280; basketry, 212, 263, 264, 266, 267, 268, 269, 271, 279; and the Caribbean, 211, 267, 279, 281; foodways, 213, 268; and historic archaeology, 212–13, 265, 268, 279, 280; pottery, 212, 213, 266, 267, 268, 269; and South America, 211; textiles, 212, 263, 264, 266, 267, 268, 269
African American slave laborers: oral traditions, 255; pottery, 249; secretly learning to read, 255; work songs, 255
"African Impact on the Material Culture of the Americas," Winston-Salem State University/Museum of Early Southern Decorative Arts conference, 212, 269
"African Influence on the Art of the United States" (Thompson), 211
Africanisms in American Culture (Holloway), 267
Afro-American Art and Craft (Chase), 263–64, 267
Afro-American Folk Art and Crafts (Ferris), 266
"The Afro-American Tradition in Decorative Arts" (Vlach), 212, 264–65, 266
The Alarm (de Troy), 21, 21 (ill.)
Albee, Helen, founder, Abnakee Industry, 172
Alberti, Leone Battista, 76
Alexander, Samuel, silversmith, 245
Alice Hooper (Mrs. Jacob Fowle, Mrs. Joseph Cutler) (Copley), 20, 20 (ill.)
Allanstand Industries, N.C., 171, 172
Allen, Brian, critic, 152, 153
Allen, Frances, photographer, 168, 168 (ill.), 170 (ill.), 171 (ill.)
Allen, Mary, photographer, 168, 168 (ill.), 170 (ill.), 171 (ill.)
Alnwick Industries, N.Y., 171–72
"The American Craftsman and the European Tradition," exhibition, 268
American Furniture 1997, Chipstone Foundation, 268, 278
American Samplers (Bolton and Coe), 177, 189, 191
Ames, Kenneth, 164, *The Colonial Revival in America*, 163, 164
The Amorous Proposal (le Moyne), 21, 22 (ill.)
Amory, Mrs. John (Katherine Greene), 28; portrait of, by Copley, 21–22, 24 (ill.), 29, 32, 36, 39
Anderson, Benedict, *Imagined Communities*, 272, 274–75
Anderson, Brooke Davis, curator, 269
Anderson, Caroline, physician, 148
Animal Locomotion (Muybridge), 137–38, 159–60
Anne Hyde, Duchess of York (Lely), 20–21, 21 (ill.)
Anshutz, Thomas, painter, 159, 160
Antiques magazine. *See The Magazine Antiques*
Appadurai, Arjun, cultural theorist, 274
Arcadia (Eakins), 153
Archaeology of the African Diaspora in the Americas (Singleton and Bograd), 268
Arnoux, Anthoney, tailor, 47
Art Anatomy (Rimmer), 157
Arthur, T. S., writer, 47, 48
Arthurdale, W.Va., 178
Artisan rococo style. *See* Carpenter Gothic style
The Artist and His Father Hunting Reed-Birds on the Cohansey Marshes (Eakins), 139, 140 (ill.), 152, 153
Arts and crafts movement, 167–68, 169
Art Students' League, New York City, 261
Asad, Talal, anthropologist, 273
Aurora (New York), 45

Bacon, Edmund, Monticello overseer, 232–34, 243
Bailey, David A., "Rhapsodies in Black," exhibition, 277
Bair, Jesse W., furnituremaker and restorer, 60, 63
Baldwin, Cinda, material culture scholar, 267–68
Ball, Thomas, sculptor, *Emancipation Group*, 146–47, 147 (ill.), 151
Barfield, Rodney, *Thomas Day, Cabinetmaker*, 215
Barr, Alfred, Jr., 262
Barthes, Roland, semiotician, 136, 137, 279
Basinger, Ashlee, historian, 269
Beard, Derrick, collector, curator, historian, 215, 268, 270, 278, 280; "Sankofa: A Celebration of African-American Arts and Craft, 1790–1930," 215
The Beauties of Modern Architecture (Lafever), 229, 229 (ill.)
Beckerdite, Luke, furniture historian, 268
Belter, John Henry, furnituremaker, side chair, 225 (ill.)
Bennett, John, print seller, 77, 79, 80, 81
Berlin, Ira, historian, "Time, Space, and the Transformation of Afro-American Society in the United States," 267
Bertillon, Alphonse, photographer, 160
Bespoke clothing, 41, 42; *see also* Made-to-measure clothing and Custom clothing
Bethel, Elizabeth Rauh, *Roots of African-American Identity*, 276–77
Betsky, Celia, historian, 173
Bhabha, Homi, cultural theorist, 139, 141, 142, 153
Biltmore Industries, N.C., 171
Birth of African-American Culture (Mintz and Price), 263
The Birth of the Flag (Weisburger), 174

Bivins, John, *Charleston Furniture* (with Brad Rauschenberg), 268
The Black Worker (Foner and Lewis), 264
Blakey, Michael, scholar, 269
Blassingame, John W., *Slave Testimony*, 264
Blue, in eighteenth-century art theory, 14–15
Blue Boy (Gainsborough), 29
Bodman, H., *New Superlative System of Cutting* (with B. Read), 53
Bograd, Mark, archaeologist, 268; *Archaeology of the African Diaspora in the Americas* (with Theresa Singleton), 268
Boilly, Louis-Léopold, artist, 77
Boime, Albert, art historian, 135
Bolton, Ethel Stanwood, 176, 177; *American Samplers* (with Eva Coe), 177, 189, 191
Bonnat, Léon, artist, 139
Book of Architecture Containing Designs of Buildings and Ornaments (Gibbs), 17–18, 18 (ill.)
The Book Settle (Nutting), 168
Booth, J. C., tailor, 44–45
Boston Tea Party, 3
Bowen, Helen, "The Quilting Quest," 177
Bowles, Carrington, book, map, and print seller, 77, 79
Bowles, John, book, map, and print seller, 77, 79
Bowles, Thomas, engraver and print seller, 77, 79
Brady, Mathew, *Lincoln and Tad*, 146, 146 (ill.)
Breen, Timothy, art historian, 6, 22, 28
Brethren Church, Coventry Township, Pa. *See* German Baptist church
Bridenbaugh, Carl, *The Colonial Craftsman*, 262–63
Brinton, Daniel Garrison, curator, 138
British East India Co., 3
Broadway Cash Tailoring Establishment, 46
Brooks, Henry S., businessman, 43
Brooks Brothers company, history of, 43
Brumbaugh, G. Edwin, architectural historian, 131
Burrison, John, historian, 252, 253, 254–55, 256, 265
Burwell, William, secretary of Thomas Jefferson, 236
"The Business Man" (Poe), 44, 53
Bypaths in Collecting (Robie), 176

Cabinet Makers' Assistant (Hall), 222 (ill.), 223, 224 (ill.)
Cabinet-Makers and Upholsterer's Guide (Hepplewhite), 235
Cahill, Holger, scholar, 262
Camera obscura, 76–77; *see also* Perspective glass
Campeche chairs, 239, 240–43, 241–42 (ill.)
Canel, Hannah Blake, historical archaeologist, 269
Carpenter Gothic style, 223–26
Carrick, Alice Van Leer, *Collector's Luck*, 177
Cathedral of Seville (Eakins), 143–44, 143 (ill.)
Cazenave, Frederic, engraver, 77
Center for the Study of Southern Culture, Univ. of Mississippi, 265, 266
Chabot, Gabriel, "Abridged and Accurate Method of Measurement," 52
Chantrot, Louis, clockmaker, 245
Chapel Hill Museum, 215
Charleston Furniture (Bivins and Rauschenberg), 268
The Charm of the Antique (Shackleton and Shackleton), 175
Chase, Judith Wragg, anthropologist, 263–64, 280; *Afro-American Art and Craft*, 263–64, 267
Chiles, William H., furnituremaker, 218
Chinese export porcelain: blue and white palette of, in painting, 15–16, 31
City Cash Tailoring Establishment, 44
Civil Rights movement, 263, 265, 279
Cleveland Museum of Art, 212
Clifford, C. R., writer, 177
Clifford, James, 137–39, 161, 274, 275; *Predicament of Culture*, 272, 273
Clopton, Reverend Abner, 217
Cloth, nineteenth-century taxes on imports, 47
Clothier, as a mercantile profession: as different from tailoring, 42; gentrification of, 43, 56; involvement of, in politics, 47; location of, in New York City, in the nineteenth century, 42; satire concerning, 44
Clothing: bespoke, 41, 42; cost of, 44, 45, 46, 47, 48, 51; custom, 42–43, 56, 58; division of manufacturing labor force, 41; in the nineteenth century, 41, 45, 51, 56; and issues of class, 45, 56–57; made-to-measure, 41; manufacture of, 41, 46, 51–55, 57; marketing of, 44, 45–47, 50, 51, 55–57; men's, 45, 51–52, 53, 55, 58; merchants, 42; preindustrial, 42, 46; purchasing, 41, 45–46, 47, 51, 56; ready-made, 41–43, 58; standard measure in, 53–55, 57; transmission of style, 45, 51, 54–55, 56; women's, 49, 52
Coe, Eva, *American Samplers* (with Ethel Stanwood Bolton), 177, 189, 191
Coffee, William, plaster sculptor, 233
Colbert, Burwell, enslaved butler at Monticello, 232
Coleman, Emma, photographer, 168
Collector's Luck (Carrick), 177
The Colonial Craftsman (Bridenbaugh), 262–63
Colonial Dames. *See* National Society of the Colonial Dames of America
Colonial Dames and Good Wives (Earle), 167, 174
The Colonial Revival in America (Ames), 163, 164
Colonial revival movement, 163, 164
Colonial Williamsburg, 223
Color theory in painting, eighteenth-century, 14–15
The Columbia Hive, 250
Columbian Magazine, 107–8
Conrad, Joseph, author, 138
Coolidge, Ellen Randolph, granddaughter of Thomas Jefferson, 247–48
Coolidge, Molly, photographer, 168
Copenhaven, Laura, business entrepreneur, 178
Copley, John Singleton, artist: *Abigail Allen (Mrs. Jonathan Belcher)*, 20, 20 (ill.); *Alice Hooper (Mrs. Jacob Fowle, Mrs. Joseph Cutler)*, 20, 20 (ill.); as an antirealist painter, 5–7, 38; early training, 1, 38; emigrates to London, 12; *Front of the House*, 3, 6 (ill.); as history painter, 17; marriage to Susanna Farnham Clarke, 1–3, 39; *Mary Turner Sargent (Mrs. Daniel Sargent)*, 1, 2 (ill.), 4, 7, 8, 9, 10–13, 15, 17, 18–19, 20, 31, 32, 36, 37, 39; *Mrs. Benjamin Pickman (Mary Toppan)*, 21–22, 23 (ill.), 29, 31, 32–33, 36, 37, 39; *Mrs. Daniel Hubbard (Mary Greene)*, 21–22, 25 (ill.), 29, 32, 36, 39; *Mrs. George Watson (Elizabeth Oliver)*, 16, 16 (ill.); *Mrs. James Warren (Mercy Otis)*, 33, 35 (ill.), 36, 37, 39; *Mrs. John Amory (Katherine Greene)*, 21–22, 24 (ill.), 29, 32, 36, 39; *Mrs. John Murray (Lucretia Chandler)*, 21–22, 26 (ill.), 29, 32, 36, 39; *Nathaniel Sparhawk*, 3, 6 (ill.); ownership of a lay figure, 29; as a realist painter, 4–7, 9, 22, 37; *Self-Portrait*, 1, 3 (ill.); signatures on paintings, 12–13, 12 (ill.); use of drapery painters, 24–25; use of mezzotint sources, 22, 25; working methods, 8–9, 18, 31, 34
Corsets, eighteenth-century, 13–14, 19
Couts, Joseph, *A Practical Guide for the Tailor's Cutting-room*, 43 (ill.), 52
Coventry Township, Pa.: English in, 110, 115, 116, 122–24, 125, 127, 130–32, 134; German Baptist Church, 111; German Reformed Church, 111, 113; Germans in, 109, 115, 116, 117–22, 124–25, 127, 130–34; Mennonite Church, 111; Methodist congregation, 110; population demographics, 108–9, 127, 128, 131–32; Quakers in, 110, 111–12; settlement patterns, 109–10, 112, 113, 131–32; slaveholding in, 116
Coverlets, 165, 171, 172, 174, 177, 178 (ill.)
The Craftsman, 174
Craven, Wayne, art historian, 5, 37
Creel, Margaret Washington, scholar, 275
Cross-stitch, 165, 176 (ill.), 192 (ill.)
Crow, Jim, caricature, 136, 137, 139, 148
Culin, Stewart, curator, 138
Culture, polite, creation of, 56

Curtis, James C., historian, 269
Cushing, Frank Hamilton, anthropologist, 138
Custom clothing: early identification of, with preindustrial practices, 41; industrial transformation of, in the nineteenth century, 41, 45, 56, 58; participation in Continental market, 42, 56

Daguerre, Louis-Jacques-Mandé, painter and inventor, 76
Dance manuals, eighteenth-century, 12
Daughters of the American Revolution, 167
"Dave the Potter": acts of protest in pottery, 249, 252, 254, 255–58, 260, 271; birth of, 250; incised verses on pottery, 249, 250, 251–52, 253, 254, 255–56, 257, 269–71, 272, 280; monumental size of pottery, 251, 252–53, 254, 259–60, 271; signing of pottery, 250, 251, 260; status as a slave, 249, 250, 253, 254, 257–58, 259; storage jars, 251 (ill.), 252 (ill.), 253 (ill.), 254 (ill.), 257 (ill.), 258 (ill.), 259 (ill.); system of marks on pottery, 254–55, 271; training as a potter, 250; worked in Anglo-Carolinian tradition, 253; worked as typesetter, 250, 252, 255
Day, John, Jr., furnituremaker and missionary, 217, 226–27, 270
Day, John, Sr., furnituremaker, 217
Day, Mary Ann, daughter of Thomas Day, 228
Day, Mourning Stewart, mother of Thomas Day, 217
Day, Thomas, furnituremaker, 262, 270, 272: Afrocentric aesthetic character of work, 218, 219, 223; architectural millwork, 216, 219, 226, 228; armchair, 218–19, 219 (ill.); bankruptcy, 218; birth of, 217; cabinetmaking business, 217–18, 219; carved overmantel, 223, 225 (ill.); death of, 218; dining table, 222 (ill.), 223; influence of classical, urban craft traditions on work of, 223; moves to North Carolina, 217; newel posts, 219, 221 (ill.), 223, 224 (ill.), 226, 228 (ill.), 229; ownership of slaves, 217, 218, 271; secretary-and-bookcase, 215, 216 (ill.), 229; side chair, 219, 221 (ill.); status as free man of color, 216, 217, 218
Declaration of Independence, 231, 248
Deerfield Blue and White Society, 168 (ill.), 169–71, 170 (ill.), 172, 178, 181, 186
Deetz, James, *In Small Things Forgotten*, 213, 264
De Groft, Aaron, scholar, 269, 270–71, 280
Delacroix, Eugène, *Women of Algiers*, 142
The Delineator, 179
Deportment, eighteenth-century, 10, 12, 13–14, 21, 36, 38
Derrida, Jacques, cultural theorist, 279
De Tocqueville, Alexis, author and philosopher, 57
De Troy, Jean Francois, *The Alarm*, 21, 21 (ill.)
Dinsmore, James, joiner, 232, 233, 234, 236, 248
Discourses (Reynolds), 15, 27
Doggett's City Directory, 43
"Dooryard Fowls" (Miller), 171
Douglass, Frederick, abolitionist and writer, 255
Downs, Dorothy, historian, 269
Drafting systems: marketing of, 52, 54–56, 58; proportionality as a result of, 57–58; as social culture, 56–58; use of, in clothing manufacture, 52–54, 56–58
Drapery painters, use of by portraitists in the eighteenth century, 24–25
Dress design, eighteenth-century, 11–12, 13–14, 28, 29–31, 34–36, 38
Drewal, Henry, professor, 269
Driskell, David C., art historian, 262, 265; *Two Centuries of Black American Art*, 262
Du Bois, W. E. B., educator, editor, writer, 261, 265
Dumont, Augustin-Alexandre, artist, 139
Du Pont, Henry Francis, collector, 268

Eakins, Thomas: *Arcadia*, 153; *The Artist and His Father Hunting Reed-Birds on the Cohansey Marshes*, 139, 140 (ill.), 152, 153; association with Eadweard Muybridge, 138, 154–61; *Cathedral of Seville*, 143–44, 143 (ill.); and exoticism, 144, 148; *Gloucester: Three Women, Man, and Dog near the Delaware River*, 153, 156 (ill.); hunting images, 148–52; interest in animal locomotion, 154–61; interest in writing, 147, 153; *John Biglin in a Single Scull*, 148; musical interest, 144, 152; Naked Series, 157–59, 160–61; *Naked Series: African American Male, Poses 1–7*, 158 (ill.), 160; *Negress*, 141–43, 142 (ill.), 147; *Negro Boy Dancing (Study of Negroes)*, 135–37, 136 (ill.), 138, 145–48, 152, 154; orientalist influence, 142, 148, 151, 154; parent-child pairs, 136 (ill.), 145 (ill.), 146, 146 (ill.); *Pushing for Rail (A Hunt in the United States)*, 148, 149 (ill.), 150, 152; and realism, 137, 144, 148, 154; self-representation (participant-observer), 139, 152, 153, 161; and sentimentalism, 137, 148; *Shad Fishing: Setting the Net*, 153, 155 (ill.); *Shad Fishing at Gloucester on the Delaware*, 153–54, 154 (ill.), 155; and stereotyping, 141, 147; *A Street Scene in Seville*, 144, 145 (ill.), 145–47, 153, 160; typing of people in paintings, 141–42, 145–46, 161; typing of people in written letters, 137, 141, 143–44; use of emblems, 146, 147, 154; *Whistling for Plover*, 148, 149 (ill.), 151–52; *Will Schuster and Blackman Going Shooting*, 150, 152, 153
Earl, Ralph, *Mrs. Charles Jeffrey Smith*, 12
Earle, Alice Morse, 167, 168, 188; *Colonial Dames and Good Wives*, 167, 174
Easby high chest, Dietrich American Foundation, 65, 66, 67 (ill.)
The Edgefield Hive, 250, 270
Edgefield, S.C., stoneware tradition, 249, 252, 253
Edney, James, clothier, 49
Edwards, Ywone D., archaeologist, 269
Ellis, Queen, artist, 265
Ellison, Ralph, "Going to the Territory," 211
Elmendorf, Alfred, merchant tailor, 50
Emancipation Group (Ball), 146–47, 147 (ill.), 151
Embroidery, 165, 170–71, 171 (ill.), 177, 182–83, 183 (ills.), 187–88, 189 (ill.), 193 (ill.)
Emerson, Matthew, historical archaeologist, 269
Eppes, Francis, grandson of Thomas Jefferson, 233
Espenshade, Christopher, archaeologist, 269
Exchanging Our Country Marks (Gomez), 277

Faber, John, Jr., engraver, *The Right Honorable Mary Viscountess Andover*, 22, 27 (ill.)
Face jugs, 251, 252, 262, 271, 279
Fairbanks, Charles H., archaeologist, 212
Falda, Giovanni Battista, *The Ouirinial or Palace of the Pope on Mount Cavallo*, 80–81, 81 (ill.)
Federal Direct Tax, of 1798, 116, 119, 125–32
Feldman, Egal, *Fit for Men*, 44
Ferguson, James, cultural theorist, 274
Ferguson, Leland, historical archaeologist, 267, 268, 269, 280
Ferrell, Stephen, scholar, 265
Ferrell, Terrence, scholar, 265
Ferris, William, folklorist, 265, 266, 268; *Afro-American Folk Art and Crafts*, 266; *Local Color*, 266
Filet crochet, 173 (ill.), 179
Fit for Men (Feldman), 44
Flash of the Spirit (Thompson), 266, 267
"Flowering of American Folk Art," Whitney Museum exhibition, 264
Flurküchenhaus, German American, eighteenth-century, 118–22, 118 (ill.); 125, 132, 133, 134
Focillon, Henri, *Vie des Formes*, 273
Foley, Edith, writer, 177
Foner, Philip, *The Black Worker* (with Ronald S. Lewis), 264
Foster, George, writer and critic for the *New York Tribune*, 45
Foucault, Michel, cultural theorist, 279
Fox, Edward, businessman, 44–45
Franklin, Benjamin, statesman, 134
Franklin, John Hope, *From Slavery to Freedom* (with Alfred A. Moss, Jr.), 267
Franklin, Kate, writer, 183–84
Franklin, Maria, scholar, 269

Fried, Michael, writer, 137, 147
From Slavery to Freedom (Franklin and Moss), 267
Fulhame, Elizabeth, inventor, 76
Furniture restoration: carving losses, 62–63; cosmetic, 72; museum responsibilities concerning, 73–74; controversy concerning replacement, 62–63, 72; stabilization, 72

Gainsborough, Thomas, artist, 24, 29; *Blue Boy*, 29
Galton, Francis, photographer, 157, 160
Galvin, Mary L., professor, 269
Gant, Sally, museum professional, 261, 269
Garden architecture, as represented in eighteenth-century painting, 16–18, 19, 31, 38; fountains, 18, 19–21
Garvan high chest, 65, 66, 67 (ill.)
Gates, Henry Louis, Jr., professor, 273
Gauss, Katherine, author, 176
Gautier, Théophile, art critic, 139–40, 148
Geertz, Clifford, cultural theorist, 279
Georgian house architecture, 3, 6 (ill.), 7, 113, 115–16, 134
German Baptist Church, Coventry Township, Pa., 111
German Reformed Church, Coventry Township, Pa., 111, 113
Gérôme, Jean-Léon, artist, 137, 139–40, 143, 144, 145, 148, 151, 152; *Moorish Bath*, 142, 142 (ill.)
Gibbs, James, *Book of Architecture Containing Designs of Buildings and Ornaments*, 17–18, 18 (ill.)
Gilpin, William, writer, 80
Gilroy, Paul, theorist, 213
Giraud-Teulon, Félix, *Principes de mécanique animale*, 157
Glassie, Henry, historical archaeologist, 213–14, 264–65
Gloucester: Three Women, Man, and Dog near the Delaware River (Eakins), 153, 156 (ill.)
Goldwater, Robert, 262
Gomez, Michael A., *Exchanging Our Country Marks*, 277
Goodbody, Bridget, art historian, 137
Good Housekeeping, 177, 179, 181, 182, 187, 188, 191, 193
Goodrich, Frances Louisa, founder, Allanstand Industries, 171, 172, 174, 178
Goupil, Albert, dealer, 148
Granida (Hooft), 20
Grant, Helen, needleworker, 192
Greeley, Horace, journalist and politician, 42
Greene, Carroll, Jr., collector, 268, 278, 280
Greer, Georgeanna, collector, 265, 268
Gunn, Virginia, "Quilts for Milady's Boudoir," 184
Guppy, Ethelyn, writer, 183

Hacienda Serijiers, Guatemala (Muybridge), 155
Hair styles and ornaments, eighteenth-century, 11, 32
Hall, Carrie, *The Romance of the Patchwork Quilt in America* (with Rose Kretsinger), 178, 182, 185
Hall, John, *Cabinet Makers' Assistant*, 222 (ill.), 223, 224 (ill.)
Haller, John S., Jr., historian, 138, 139; *Outcasts from Evolution*, 138
Hamer, Fritz, curator, 269
Handler, Jerome, anthropologist and historian, 269
Hancock, John, congressman, governor, 3
Hatt, Michael, art historian, 137, 147, 151
Hawthorne, Nathaniel, author, 7
Heckscher, Morrison, museum professional, 66
Hemings, Elizabeth (Betty), slave at Monticello, 232
Hemings, James Madison, enslaved joiner at Monticello, 232, 234, 248
Hemings, John, enslaved joiner at Monticello, 270, 272: architectural work at Monticello, 232–33; architectural work at Poplar Forest, 233, 246; Jefferson-Eppes-Hunter table, 243–44, 244 (ill.); Jefferson-Trist chair, 240, 242, 242 (ill.); relationship to Jefferson and family, 233; training, 232–34, 248; writing desk, 247–48
Hemings, Sally, slave at Monticello, 234
Hemings, Thomas Eston, enslaved joiner at Monticello, 234, 248
Hepplewhite, George, *Cabinet-Makers and Upholsterer's Guide*, 235
Herring, James V., art historian, 262
Herskovits, Melville, historian, 265, 266, 275
Historical Archaeology, 213
Hobsbawn, Eric, *The Invention of Tradition* (with Terrence Ranger), 273
Hogarth, William, artist, 24
Hollingsworth high chest, Philadelphia Museum of Art, 65, 66, 66 (ill.), 68, 70 (ill.)
Holloway, Joseph E., Pan-Africanist, 266–67; *Africanisms in American Culture*, 267
Holmes, John, joiner, 234
Homecraft Rugs (Walker), 178, 184, 185
Homer, Winslow, *Sunday Morning in Virginia*, 147
Hon. Harriot (Forrester), Mrs. Edward Walter (Reynolds), 20
Hooft, Pieter Corneliszoon, *Granida*, 20
Hooked rugs, 165, 171, 172, 175, 177, 178, 179, 180, 186, 187, 187 (ill.)
Hooked Rugs and How to Make Them (Phillips), 180
Hoops, in dress fashions, 11, 29
House Beautiful, 171, 174, 176, 179
House plans, Coventry Township, Pa., 113, 128–31; hall-and-parlor (open) plan, 113, 122–24, 127, 132; and room use, 114, 132; side-passage double-pile (closed) plan, 113, 114–22, 124–25, 127, 131–33; and use of stoves, 118–22, 125, 131, 133–34
Houston, Mrs. William, reformer, 172
Houze, Rebecca, historian, 269
Howard University, 211, 261, 262
Hubbard, Mrs. Daniel (Mary Greene), 28; portrait of, by Copley, 21–22, 25 (ill.), 29, 32, 36, 39
Hudson, Thomas, *Mary Finch, Viscountess of Andover*, 22, 27 (ill.)
Human Locomotion: Various Poses (Muybridge), 157, 159 (ill.)
Hunter, A. J., drafting system designer, 52
Hunter, Clementine, artist, 265
Hunter, George Leland, author, 179
Hunt's Merchant's Magazine, 46
Hurst, Ronald, *Southern Furniture* (with Jonathan Prown), 268, 270

" 'I made this jar . . .': The Life and Works of the Enslaved African-American Potter, 'Dave,' " University of South Carolina exhibition, 260, 270
Imagined Communities (Anderson), 272, 274
Ingle, Henry, joiner, 238
Ingle, Joseph, joiner, 238
In Small Things Forgotten (Deetz), 213, 264
Instruction on the Whole Art of Measuring and Cutting (Scott and Perkins), 53
International Business Machine, 275
The Invention of Tradition (Hobsbawn and Ranger), 273

Jacob, Georges, cabinetmaker, 232, 242; siège hémicycle, 239
Jefferson, Isaac, slave at Monticello, 233
Jefferson, Thomas, president: as architect and designer, 231, 235, 239, 244–48, 270; collaboration with enslaved joiners, 231, 236, 244, 246, 248; and construction of Monticello, 231, 232, 233, 243, 244; death of, 234; drawing for an obelisk clock, 244–45, 245 (ill.); drawing for a table, 246–47, 247 (ill.); drawing for an urn, 244, 244 (ill.); drawings for goblets, 244, 245 (ill.); drawings for tables, 245–46, 245 (ill.); in Holland, 246; in Paris, 231, 232, 237, 239; in Philadelphia, 237–38; retirement of, 231; will of, 248
Jennings, William, tailor, 44, 45
Jewett, Sarah Orne, novelist, 168
John Biglin in a Single Scull (Eakins), 148
Johnson, Edmund, cabinetmaker, 75, 77, 78
Johnson, Dr. Samuel, writer, 28–29

Johnson, Thomas, slave missionary preacher, 255
Johnston, Joshua, portrait painter, 262
Jones, Alice Eley, historian, 269
Jones, William R., theologist, 258
Jupiter, enslaved manservant and groom at Monticello, 232

Kammen, Michael, historian, 177, 180
Kaplan, Sidney, art historian, 135
Karolik high chest, Museum of Fine Arts, Boston, 65, 66, 66 (ill.), 68, 70 (ill.)
Katz-Hyman, Martha, curator, 269
Keyes, Homer Eaton, 59
Kidwell, Claudia, historian, 53–54
Kindig, Joe, Jr., antiques dealer, 60
Kingsley Plantation, 212
Kirk, John, furniture historian, 278
Kouwenhoven, John, historian, 223, 226
Kulik, Gary, library director, 269

Lace, uses and symbolism of, in eighteenth century, 34–36
Ladies' Home Journal, 170–71, 174, 176, 179, 183
Lafever, Minard, *The Beauties of Modern Architecture*, 229, 229 (ill.)
Lamprey, John, ethnologist, 156, 159, 160
Landrum, Abner, farmer, newspaper publisher, physician, pottery entrepreneur, slaveholder, 250, 252, 270, 271
Landrum, Samuel, slaveholder, 249, 250
Landsmark, Theodore C., historian, 212
LaRoche, Cheryl, scholar, 269
Latrobe, Benjamin Henry, architect and designer, 239
Laurent, Jean, photographer-entrepreneur, 144, 145
Laurie, Robert, print seller, 77, 79, 80–81
Lawrence-Palmer high chest, Metropolitan Museum of Art, 65, 65 (ill.), 66
Lay figure, use of, in portraiture, 29, 30 (ill.)
Leath, Robert, furniture historian, 268
Leiris, Michel, anthropologist, 273, 275
Lely, Peter, 24; *Anne Hyde, Duchess of York*, 20–21, 21 (ill.)
Le Moyne, Francois, *The Amorous Proposal*, 21, 22 (ill.)
Leon, Eli, material culture scholar, 267–68, 269, 271
Le Sueur, Sadie P., author, 192; "Gather Ye Rosebuds," 187–88, 189 (ill.); "Home Keeping Hearts," 192, 193 (ill.)
Lévi-Strauss, Claude, anthropologist, 279
Levy, Arthur, businessman, 46
Lewis, enslaved carpenter and cradler at Monticello, 234, 248
Lewis, John, lawyer, 147–48
Lewis, Ronald S., *The Black Worker* (with Philip Foner), 264
Lincoln and Tad (Brady), 146, 146 (ill.)
Littlefield, Daniel, *Rice and Slaves*, 264
Lipman, Jean, author, 264
Local Color (Ferris), 266
Locke, Alain, historian, 262, 265
Lockwood, Luke Vincent, furniture historian, 268
Loftfield, Thomas C., archaeologist, 269
Lyons, Mary, 270; *Master of Mahogany*, 216

McCarthy, John P., Jr., historical archaeologist, 269
McCauley, Anne, art historian, 142, 144, 157
Made-to-measure clothing. *See* Custom clothing and Bespoke clothing
Madison, James, president, 239, 240
The Magazine Antiques, 177
Mahan, Francis, drafting system designer, 54
Malinowski, Bronislaw, ethnographer, 138
Manguel, Alberto, historian, 255
Manigault, Mary, artist, 265
Maquet, Jacques, anthropologist, 273
Marey, Etienne-Jules, photographer, 156
Marling, Karal Ann, historian, 173
Martin, Anne, writer, 180
Mary Finch, Viscountess of Andover (Hudson), 22, 27 (ill.)
Mary Turner Sargent (Mrs. Daniel Sargent) (Copley), 1, 2 (ill.), 4, 7, 8, 9, 10–13, 15, 17, 18–19, 20, 31, 32, 36, 37, 39
Master of Mahogany (Lyons), 216
Matory, J. Lorand, anthropologist, 275, 276, 277
May, Bridget, historian, 167
Melchor, James, historian, 215
Melchor, Marilyn, historian, 215
Memorial Hall Museum, Deerfield, Conn., 176
Mennonite Church, Coventry Township, Pa., 111
Methodist congregation, Coventry Township, Pa., 110, 111
Metropolitan Museum of Art, 180
Mezzotints, use of, in portraiture, 22–28, 29, 32, 39
Miles, Lewis, planter, potter, slaveholder, 250, 251, 255, 271
Miller, Ellen, co-founder, Deerfield Blue and White Society, 169–71, 172; "Dooryard Fowls," 171
Miller, Margaret, writer, 170, 173
Mills, Robert, architect, 250
Mintz, Sidney, anthropologist, 263, 265, 272, 275; *Birth of African-American Culture* (with Richard Price), 263
Mirror of Fashion, 51, 55, 56–57
Mitchell, S. Weir, writer and neurologist, 151
Modern Negro Art (Porter), 211, 261, 262, 265
Modern Priscilla, 174 (ill.), 176, 179, 185
Monkhouse, Christopher, historian, 173
Monticello: architectural woodwork, 232, 233–34, 248, 270; construction, 231, 233, 234, 235, 242; furnishings, 232, 243; interiors, 231–32, 234; nailery, 239
Monticello dispersal sale, 240
Monticello joinery furniture, attributed: characteristics of, 235, 237, 239; elliptical table, 246–47, 247 (ill.); *fauteuil à la reine* (flat-backed armchair), 242–43, 243 (ill.); Jefferson-Cabell chair, 240, 241; Jefferson-Cocke I chair, 240–41; Jefferson-Cocke II chair, 240, 241; Jefferson-Eppes-Adams dumbwaiter, 237–38, 238 (ill.), 246; Jefferson-Meikleham seed press, 238–39, 239 (ill.); Jefferson-Randolph writing table, 237, 237 (ill.), 238; Jefferson-Randolph-Duke table, 243, 243 (ill.); Jefferson-Randolph-Porterfield trestle table, 246, 246 (ill.); Jefferson-Randolph-Shackelford filing-press-and-bookcase, 236, 236 (ill.); Jefferson-Trist-Burke worktable, 236–37, 237 (ill.), 238, 246; Jefferson-Washington-Tucker-Barlowe filing press, 234–36, 235 (ill.), 237; Randolph-Meikleham hanging cupboard, 238, 238 (ill.); tablet-back side chairs, 239, 270
Monticello joinery furniture, tentatively attributed: Jefferson-Trist-Gilmer chair, 240, 242
Moore, Roderick, folklorist, 265
Moorish Bath (Gérôme), 142, 142 (ill.)
Morgan, Philip D., *Slave Counterpoint*, 279
Morton, Samuel, photographer, 157
Moss, Alfred A., Jr., *From Slavery to Freedom* (with John Hope Franklin), 267
Mossell, Nathan, physician, 148
Mrs. Charles Jeffrey Smith (Earl), 12
Mrs. George Watson (Elizabeth Oliver) (Copley), 16, 16 (ill.)
Mulberry Row, Monticello, 232, 270
Mullins, Priscilla, as literary heroine, 173, 175, 191
Murray, Albert, historian, 217, 226
Murray, Mrs. John (Lucretia Chandler), 28; portrait of, by Copley, 21–22, 26 (ill.), 29, 32, 36, 39
Museum of Early Southern Decorative Arts, 261, 269
Museum of Fine Arts, Boston, 260
Museum of Primitive Art, 211
Muybridge, Eadweard, photographer: *Animal Locomotion*, 137–38, 159–60; association with Thomas Eakins, 138, 154–61; *Hacienda Serijiers, Guatemala*, 155; *Human Locomotion: Various Poses*, 157, 159 (ill.); *Prospectus and Catalogue of Plates*, 159; *Shipping Coffee at Champerico*, 155, 157 (ill.); *Striking a Blow with Right Hand*, 156, 158 (ill.), 160

Naked Series: African American Male, Poses 1–7 (Eakins), 158 (ill.), 160

Naranjo, Juan, cultural historian, 144
Nathaniel Sparhawk (Copley), 3, 6 (ill.)
National Association for the Advancement of Colored People, 261
National Endowment for the Humanities, 265
National Museum of American History, 260
National Society of the Colonial Dames of America, 167, 176
Needle and Bobbin Club, N.Y., 175
Needlecraft, 183, 184, 185, 187 (ill.), 192
Needlework, colonial revival: in advice literature, 169, 181; aesthetic value, 168, 170, 172, 179, 180, 182, 185; arts and crafts phase, 163, 167–74, 178, 181, 182, 186, 188, 194; associational phase, 163, 165–67; availability of patterns and designs, 176, 177, 181; beginnings of production process, 172; collecting, 177; colonial period, 165; contests, 179, 181, 186, 193; as a de-skilled task, 181, 185, 194; devaluing of, 185–86, 193–94; as displayed in museums and exhibitions, 175, 180, 181; folk myths concerning, 174, 175; iconic colonial home imagery in, 186, 186 (ill.), 191–92, 192 (ill.), 193 (ill.); as identified with women, 164, 166, 177, 193, 194; as interior design scheme, 185, 185 (ill.); interwar phase, 163, 164–65, 177–94; kitchens and, 166, 187; as middle-class activity, 179–80, 181; modularization, 183; self-help projects, 169, 170, 171, 172, 178; simplification of design in, 182–83, 194; taught by experts, 167, 169–71, 178; taught in schools, 165; textile study and scholarship, 175, 176, 177–78; transitional World War I period, 174–76. *See also* specific needlework type
Needleworkers, colonial revival: as depicted in textile design imagery, 168, 168 (ill.), 174 (ill.), 179, 180, 187, 188 (ill.), 191–92, 192 (ill.); as domestic homebodies, 164, 173, 194; as professionals, 165, 181–82, 194; quiltmakers as heroines, 174, 175; spinners as role models, 173–74, 173 (ill.)
Negress (Eakins), 141–43, 142 (ill.), 147
Negro Boy Dancing (Study of Negroes) (Eakins), 135–37, 136 (ill.), 138, 145–48, 152, 154
Neilson, John, joiner, 234, 248
Neilson, Joseph, carpenter, 232
New Mirror, advertising in, 45
New Orleans Daily Picayune, advertising in, 47
New Superlative System of Cutting (Bodman and Read), 53
New York Herald, 44, 50, 57
New York Post, 47
New York Tribune, 44, 45
Niagara Movement, 261
Niépce, Claude, inventor, 76
Niles' National Register, 46
Nivelon, F., *Rudiments of Genteel Behavior,* 13, 13 (ill.)
North Carolina Museum of History, 215
Northend, Mary Harrod, photographer and writer, 168, 169 (ill.), 174, 176, 179, 189, 191
Nutting, Wallace, 178; *The Book Settle,* 168

Obelisk clock, belonging to Thomas Jefferson, 244–45; drawing for, 244–45, 245 (ill.)
Obichere, Boniface, historian, 264
Obituaries, and use of character blanks, eighteenth-century, 25–26
Oldham, James, joiner, 234
"The Old Sampler" (Orr), 188
Old Slave Mart Museum, Charleston, S.C., 262, 264, 280
Oliver, Thomas, tailor, 54
Optical views *(vues d'Optique)*: availability of, 77, 81; as early photography, 76–76; owned by Pickman family, 78–80, 82–86; and spatial depth, 77, 80; titles and captions on, 78
Orr, Anne Champe, editor, 179, 181–83, 185, 187, 191; needlework designs, 176 (ill.), 182 (ill.), 183 (ill.), 192 (ill.); "The Old Sampler," 188; *Our Needlework Heritage,* 191
Otis, James, lawyer, 33
The Ouirinial or Palace of the Pope on Mount Cavallo (Falda), 80–81, 81 (ill.)
Our Needlework Heritage (Orr), 191
Outcasts from Evolution (Haller), 138
Overton, Henry, print seller, 79, 80

Pach, Walter, art historian, 262
Palladio, Andrea, architect, 114
Paquette, Michael, historian, 215
Parker, Mary Saltonstall, needleworker, 176, 185
Parry, Ellwood, art historian, 157–59
Payba, José Sierra, photographer, 144
Peculiar Institution (Stampp), 263
Peep show. *See* Perspective glass
Pelham, Henry, artist and mapmaker, 3, 15, 17, 24; *A Plan of Boston in New England with Its Environs,* 3, 5 (ill.)
Pelham, Peter, engraver and painter, 1, 38
The Pencil of Nature (Talbot), 75–76
Perkins, Asa, *Instruction on the Whole Art of Measuring and Cutting* (with Genio Scott), 53
Perry, Christopher, journalist, 148
Perspective glass, 76 (ill.); as modified camera obscura, 76–77; description of, 75
Philadelphia Fashions & Tailors' Archetypes (Ward and Ward), 54–55
Philadelphia Museum of Art, 175, 260
Phillips, Anna, *Hooked Rugs and How to Make Them,* 180
Phillips, Ulrich B., historian, 263
Piazza, as architectural form, 3–4, 17
Pickman, Benjamin IV, merchant, 31, 32, 33, 34, 38
Pickman, Benjamin V, merchant and politician, 75, 78–79
Pickman, Mary Toppan, 21–22, 31, 32, 33, 34, 36, 37; portrait of, by Copley, 21–22, 23 (ill.), 29, 31, 32–33, 36, 37, 39
Pinkham Associates, Maine, 178
Piranesi, Giovanni Battista, artist, 79, 80–81
A Plan of Boston in New England with Its Environs (Pelham), 3, 5 (ill.)
Plantations, southern: division of labor on, 255; food systems on, 255, 268
Poe, Edgar Allen, "The Business Man," 44, 53
Pohl, Francis K., art historian, 135
Pollard, Alton, theologist, 269
Pond, Arthur, artist, 24
Poplar Forest, Jefferson plantation, 232, 233, 240
Porter, Dorothy, bibliographer and curator, 262
Porter, James, art historian and artist, 261–62, 264, 265, 266; *Modern Negro Art,* 211, 261, 262, 265
Portraiture, eighteenth-century, 17, 28, 29; practice of commissions, 7–8, 12; standardized formats, 9
Powell, Richard J., art historian, 219, 226, 228, 268–69, 277
A Practical Guide for the Tailor's Cutting-Room (Couts), 43 (ill.), 52
Predicament of Culture (Clifford), 272, 273
Price, Richard, anthropologist, 263, 266, 272, 275; *Birth of African-American Culture* (with Sidney Mintz), 263
Price, Sally, anthropologist, 266
Principes de mécanique animale (Giraud-Teulon), 157
Progressive movement, 167, 169–73
Prospectus and Catalogue of Plates (Muybridge), 159
Prown, Jonathan, furniture historian, 269, 270, 271, 281; *Southern Furniture* (with Ronald Hurst), 268, 270
Pushing for Rail (A Hunt in the United States) (Eakins), 148, 149 (ill.), 150, 152

Quarles, Benjamin, historian, 264
"The Quilting Quest" (Bowen), 177
Quilts, 165, 174, 177, 179, 182, 182 (ill.), 183, 183 (ill.), 184, 186
"Quilts for Milady's Boudoir" (Gunn), 184
Quilts: Their Story and How to Make Them (Webster), 175, 179–80

Raboteau, Albert, scholar, 275
"Race and Ethnicity in American Material Life," Winterthur conference (1997), 211, 212, 214
Race Pride and the American Identity (Rhea), 279
Rag rugs, 171, 172, 177
Raleigh Register, 216
Ramsay, Allan, painter, 24, 28
Randolph, Cornelia Jefferson, granddaughter of Thomas Jefferson, 237
Randolph, Martha Jefferson, daughter of Thomas Jefferson, 237, 238
Randolph, Septimia Anne, granddaughter of Thomas Jefferson, 233, 238
Ranger, Terrence, *The Invention of Tradition* (with Eric Hobsbawn), 273
Rauschenberg, Brad, furniture historian, 269; *Charleston Furniture* (with John Bivins), 268
Read, B., *New Superlative System of Cutting* (with H. Bodman), 53
Ready-made clothing: as part of nineteenth-century economy, 41–42, 58; taxes on, 47
Realism, in American painting, 5
Reeves, Robert, antiques dealer, 269
Reid, David S., North Carolina governor, 218, 219
Report on Fashions (Saugues), 55
Reynolds, Sir Joshua, artist, 9, 22–24, 25, 29; *Discourses*, 15, 27; *Hon. Harriot (Forrester), Mrs. Edward Walter*, 20; *Suzannah Beckford*, 15, 15 (ill.)
Rhea, Joseph Tilden, *Race Pride and the American Identity*, 279
Rhodian transport amphora, 255
Rice and Slaves (Littlefield), 264
Richardson, Jonathan, theorist, 1
The Right Honorable Mary Viscountess Andover (Faber), 22, 27 (ill.)
Riley, Laura, founder, Alnwick Industries, 171–72
Rimmer, William, *Art Anatomy*, 157
Robie, Virginia, 191; *Bypaths in Collecting*, 176
The Romance of the Patchwork Quilt in America (Hall and Kretsinger), 178, 185
Roots of African-American Identity (Bethel), 276–77
Rosemont, Marion, Va., 178, 181
Rosengarten, Dale, historian, 267, 269, 271
Ross, Betsy, patriot, 174
Ross, William, author, 46
Royal Academy, London, 12, 22
Rudiments of Genteel Behavior (Nivelon), 13, 13 (ill.)
Rush, Benjamin, physician and writer, 107–8, 134
Ruskin, John, art critic and reformer, 170

Said, Edward, cultural theorist, 141, 272
St. John, Milton, merchant tailor, 50
Samplers, 165, 175–76, 177, 179, 183, 185, 187, 188, 189–91, 189 (ill.), 190 (ill.), 191–93, 192 (ill.), 193 (ill.)
"Sankofa: A Celebration of African-American Arts and Craft, 1790–1930" (Beard), 215
Sankofa symbol, 215, 216 (ill.), 229, 280
Sargent, Daniel, merchant, 7, 18, 29, 31, 32, 34; marriage to Mary Turner, 7
Sargent, Henry, painter, 8, 9
Sargent, Lucius Manlius, 18
Sargent, Mary Turner, 7, 9, 18, 20, 29, 31, 32, 33, 34, 36, 37; marriage to Daniel Sargent, 7; portrait of, by Copley, 1, 2 (ill.), 4, 7, 8, 9, 10–13, 15, 17, 18–19, 20, 31, 32, 36, 37, 39
Sartain, William, art critic, 148
Saugues, A. F., *Report on Fashions*, 55
Saunders, Romulus, North Carolina senator, 216
Savage, J. Thomas, furniture historian, 268
Sayer, Robert, print seller, 77, 79, 80, 81
Schlereth, Thomas J., historian, 213
Schoelwer, Susan, historian, 167
Schoepf, Johann David, eighteenth-century traveler, 119
Schulze, Johann Heinrich, scientist, 76
Schuylkill River, Pa., 110, 113, 116
Scoffield, William, businessman, 50
Scott, Genio, tailor, author, publisher, and drafting system designer, 55; *Instruction on the Whole Art of Measuring and Cutting* (with Asa Perkins), 53, 55; *A Treatise on Cutting Garments to Fit the Human Form*, (with James Wilson), 55, 56 (ill.)
Scribner's Monthly, 150, 151, 154
Sekula, Allan, artist, critic, and historian, 160–61
Self, Robert, architectural conservator, 269, 270
Self-Portrait (Copley), 1, 3 (ill.)
Shackleton, Robert, 184; *The Charm of the Antique* (with Elizabeth Shackleton), 175
Shackleton, Elizabeth, 184; *The Charm of the Antique* (with Robert Shackleton), 175
Shad Fishing: Setting the Net (Eakins), 153, 155 (ill.)
Shad Fishing at Gloucester on the Delaware (Eakins), 153–54, 154 (ill.), 155
Shank, Marie, collector, 268
Shank, Tony, collector, 268
Shell, scallop, as eighteenth-century design element, 19–20, 32, 38
Sherman, Amos, *Tailor's Instructor, Professor, and Teacher of Cutting*, 54
Shipping Coffee at Champerico (Muybridge), 155, 157 (ill.)
Sieber, Roy, professor, 265
Siewers, Jacob, woodworker, 217
Siewers, John, woodworker, 217
Silk, as dress fabric, eighteenth-century, 11–12, 16, 29–31, 34
Silk embroideries, 165, 175
Simmons, Anthony, silversmith, 245
Simmons, Philip, ironworker, 219, 265, 280; window grill, 219, 220 (ill.)
Singleton, Theresa, *Archaeology of the African Diaspora in the Americas* (with Mark Bograd), 268
Skin, social proscriptions for, eighteenth-century, 14, 21
Slavery: and Christianity, 258, 271; laws against reading and writing, 254, 271; punishments for reading and writing, 254, 256
Slave Counterpoint (Morgan), 279
Slave Days (Wilson), 262
Slave Testimony (Blassingame), 264
Sneed, Laurel, historian, 215, 216, 270
Sobel, Mechal, scholar, 275, 281
Society for Historical Archaeology, 212–13
Society for the Preservation of New England Antiquities (SPNEA), 176
The South Carolina Republican, 250, 270
Southern Furniture (Hurst and Prown), 268, 270
Southwick, Emma, 166
Sparhawk, Nathaniel, 3; portrait of, by Copley, 6 (ill.)
Spinning wheel, as colonial revival icon, 166, 169 (ill.), 171, 173 (ill.), 174, 188, 191, 192 (ill.)
Staiti, Paul, art historian, 6, 18, 22
Stampp, Kenneth, *Peculiar Institution*, 263
Stein, Susan, furniture historian, 269, 270
Stewart, A. T., retailer, 45
Stewart, Dr. Thomas A., African American physician, landholder, and slave owner, 217
Stickley, Gustav, architect and reformer, 173
Stinemets, William, tailor and drafting system designer, 54
Stoves, in Coventry Township, Pa., houses, 118–22, 119 (ill.), 125, 131, 133–34
Strain, Ellen, cultural historian, 141
A Street Scene in Seville (Eakins), 144, 145–47, 145 (ill.), 153, 160
Striking a Blow with Right Hand (Muybridge), 156, 158 (ill.), 160

Strong, George Templeton, lawyer, 47
Sunday Morning in Virginia (Homer), 147
Susman, Warren I., historian, 180, 184
Suzannah Beckford (Reynolds), 15, 15 (ill.)
Swank, Scott, historian, 109, 133

Tailoring, as a profession: "cash tailoring," 45–46, 47, 51; competition in, 41, 44, 46–47, 57; as different from clothier, 42; economics of, 42, 46, 52, 57; English guilds and, 42; importance of cutters in, 51–52; industrialization of, 47, 48, 52–53, 57–58; involvement of, in politics, 47, 49; journeymen, 47, 48, 49–50; labor issues, 47, 48, 49–50; location of, in New York City, in nineteenth century, 42–43; women in, 48, 49
Tailor's Instructor, Professor, and Teacher of Cutting (Sherman), 54
Talbot, William Henry Fox, *The Pencil of Nature*, 75–76
Tambour desk, 75, 76 (ill.), 77 (ill.), 78
"The Terrace" (Whiting), 171
Thomas Day, Cabinetmaker (Barfield), 215
Thomas Day Education Project, 215
Thomas, James "Son," artist, 265
Thompson, Robert Farris, art historian, 211–12, 264, 265, 266, 267, 268, 271, 272, 280; "African and Afro-American Art: The Trans-Atlantic Tradition," 211; "African Influence on the Art of the United States," 211; *Flash of the Spirit*, 266, 267
Thornton, John, historian, 277; *Africa and Africans in the Making of the Atlantic World*, 275–76
Thurston, Neptune, portrait painter, 262
"Time, Space, and the Transformation of Afro-American Society in the United States" (Berlin), 267
Titt, Samuel, furnituremaker, 232
A Treatise on Cutting Garments to Fit the Human Form (Scott and Wilson), 55, 56 (ill.)
Trent, Robert, furniture historian, 270
Trist, Nicholas, secretary of Thomas Jefferson, 236
Trist, Virginia Randolph, granddaughter of Thomas Jefferson, 236
Tufted bedspreads, 171–72
Turner, Capt. John, Barbados merchant, 7
Turner, John, merchant and justice of the peace, 7, 31, 32, 33
Twining, Mary, craft expert, 265
Two Centuries of Black American Art (Driskell), 262

Union Society of Journeymen Tailors, 49–50
Universal Magazine, 9, 10 (ill.)

Val-Kill, N.Y., 178
Vance, Eleanor, co-founder, Biltmore Industries, 171
Vanderbilt, Edith, co-founder, Biltmore Industries, 171
Van Pelt high chest restoration: cartouche, 60, 61–62 (ills.), 63, 64, 68, 72; comparisons with similar furniture, 64–66, 68; C scrolls, 63, 64 (ill.), 66, 67; extrinsic evidence, 60, 67; intrinsic evidence, 60, 63, 67; justification for, 72–73; museum responsibility concerning, 72–73, 74; Philadelphia-made Chippendale style, 59, 60, 64, 65, 65 (ill.), 66 (ills.), 67 (ills.), 68, 73; schematic of losses and relocations, 69 (ill.); tympanum, 63, 66–68, 68 (ill.), 69 (ills.), 71 (ill.)
Van Ryne, Peter, artist, 79
Vie des Formes (Focillon), 273
Vignola, Giacomo Barozzi da, architect, 114
Virgil, 270; *Aeneid*, 247–48
Vlach, John Michael, historian, 219, 226, 251, 252, 259, 261, 264–66, 267, 269, 272, 279–80; "The Afro-American Tradition in Decorative Arts," 212, 264–65, 266; "Sources of the Shotgun House," 264
Vogue, 185

Wahlman, Maude, material culture scholar, 267–68, 269, 271, 280
Waldvogel, Merikay, scholar, 181
Walker, Mrs. Henry Oliver, reformer, 172
Walker, Lydia Le Baron, *Homecraft Rugs*, 178, 184, 185
Wallerstein, Emmanuel, cultural historian, 273
Ward, Allen, drafting system designer, 54
Ward, Asahel, *Philadelphia Fashions & Tailors' Archetypes* (with Samuel Ward), 54–55
Ward, Samuel, *Philadelphia Fashions & Tailors' Archetypes* (with Asahel Ward), 54–55
Warren, James, 34
Warren, Mercy Otis, dramatist, historian, poet, political activist, 33, 34, 36, 37; portrait of, by Copley, 33, 35 (ill.), 36, 37, 39
Washington, George, president, 29–30
Washington, H. A., editor of Thomas Jefferson's papers, 235
Watson, David, joiner, 232, 233, 248
Waugh, Nora, historian, 53–54
Wayles, John, father-in-law of Thomas Jefferson, 234
Webster, Marie, *Quilts: Their Story and How to Make Them*, 175, 179–80
Wedgwood, Thomas, inventor, 76
Weisburger, Charles, *The Birth of the Flag*, 174
West Africa, craft traditions of, 223, 226, 229, 262, 264, 266, 267, 271
West, Benjamin, artist, 9, 13, 19, 24; *A Drayman Drinking*, 13, 14 (ill.)
Westfall, Christine, historian, 215, 216
Wharton, Anne, writer, 167, 174
Wheeler, Candace, author, 177
Whistling for Plover (Eakins), 148, 149 (ill.), 151–52
Whiting, Margaret, co-founder, Deerfield Blue and White Society, 169–71, 172; "The Terrace," 171
Whittle, James, print seller, 77, 79, 80
Whytell, Ann, artist, 29
Williams, Sophia, philanthropist, 138
Williams, Susan, historian, 167
Williams, Talcott, philanthropist, 138
Willis, Nathaniel, copywriter, 45
Will Schuster and Blackman Going Shooting (Eakins), 150, 152, 153
Wilson, Aquilla, wife of Thomas Day, 216
Wilson, James, author, publisher, drafting system designer, 54, 55; *Treatise on Cutting Garments* (with Genio Scott), 55
Wilson, Miriam B., historian and business entrepreneur, 262, 280; *Slave Days*, 262
Winchester, Alice, author, 264
Winebrener, David, merchant, 48
Winterthur conference, "Race and Ethnicity in American Material Life" (1997), 211, 212, 214, 269, 282
Woman's Home Companion, 179
Woman's World, 189 (ill.), 192, 193 (ill.)
Women of Algiers (Delacroix), 142
Wood, Peter, professor, 269
Works Project Administration, 215

Yale, Charlotte, co-founder, Biltmore Industries, 171
Young, Amy L., historical archaeologist, 269

Zimmerman, Philip D., art historian, 172
Zug, Charles, craft expert, 265